

CDBG SURVEY YEAR: 12

SURVEY NO.: B-3959

AREA: Johnston Square

MAGI NO.: 0439595604

ADDRESS: 910 East Biddle Street

CURRENT NAME:

BLOCK:

LOT: 6

HEIGHT: 3

CONDITION: Excellent

USE: Residential

DESIGNATION:

LOT SIZE:

MATERIALS: Brick

OWNER: Baltimore City

ADDRESS:

ACCESSIBLE: Yes, restricted

LIBER/FOLIO: RHB 2691-165



HISTORIC NAME: Joseph M. Didusch House

DATE: Ca. 1885

ARCHITECT/BUILDER:

STYLE (IF APPROPRIATE):

DESCRIPTION:

The Joseph M. Didusch House is a three-story painted brick rowhouse with carved sandstone decorative panels set into the facade. The house was built about 1885 on the north side of East Biddle Street approximately equidistant between Valley and Wilcox Streets in the Johnston Square Historic District in east central Baltimore, Maryland. The south or main elevation has two bays and is banded at the upper floor levels with belt courses of molded brick in Greek fret and guilloche designs. Between the upper story windows are two inset carved sandstone panels. The facade is painted dark grey, with the trim and panels painted white. The openings in the elevation have segmental brick arches, and stone sills. The existing windows and door are modern replacements and the openings have been filled in to accommodate the aluminum sash. The single large opening on the first story rests on a stone-faced basement with a projecting belt course above two small square lights. The cornice is corbeled brick below an egg and dart wood top molding.

SIGNIFICANCE:

AREA: Art

LEVEL: Local

The Joseph M. Didusch House is significant as the residence of Joseph Martin Didusch (1853-1928), a prominent sculptor who executed statues and carved details for Catholic churches in Baltimore, Washington, New York, Savannah, and Atlanta, as well as interior and exterior details for public and privately owned buildings. The house is distinctive for its belt courses and for its sandstone panels carved by Didusch, which are unique in the Johnston Square district. Only one other artist's house with similar exterior sculptural details exists in Baltimore, the Hans Schuler Studio and Residence (B-4110) which is listed in the National Register.

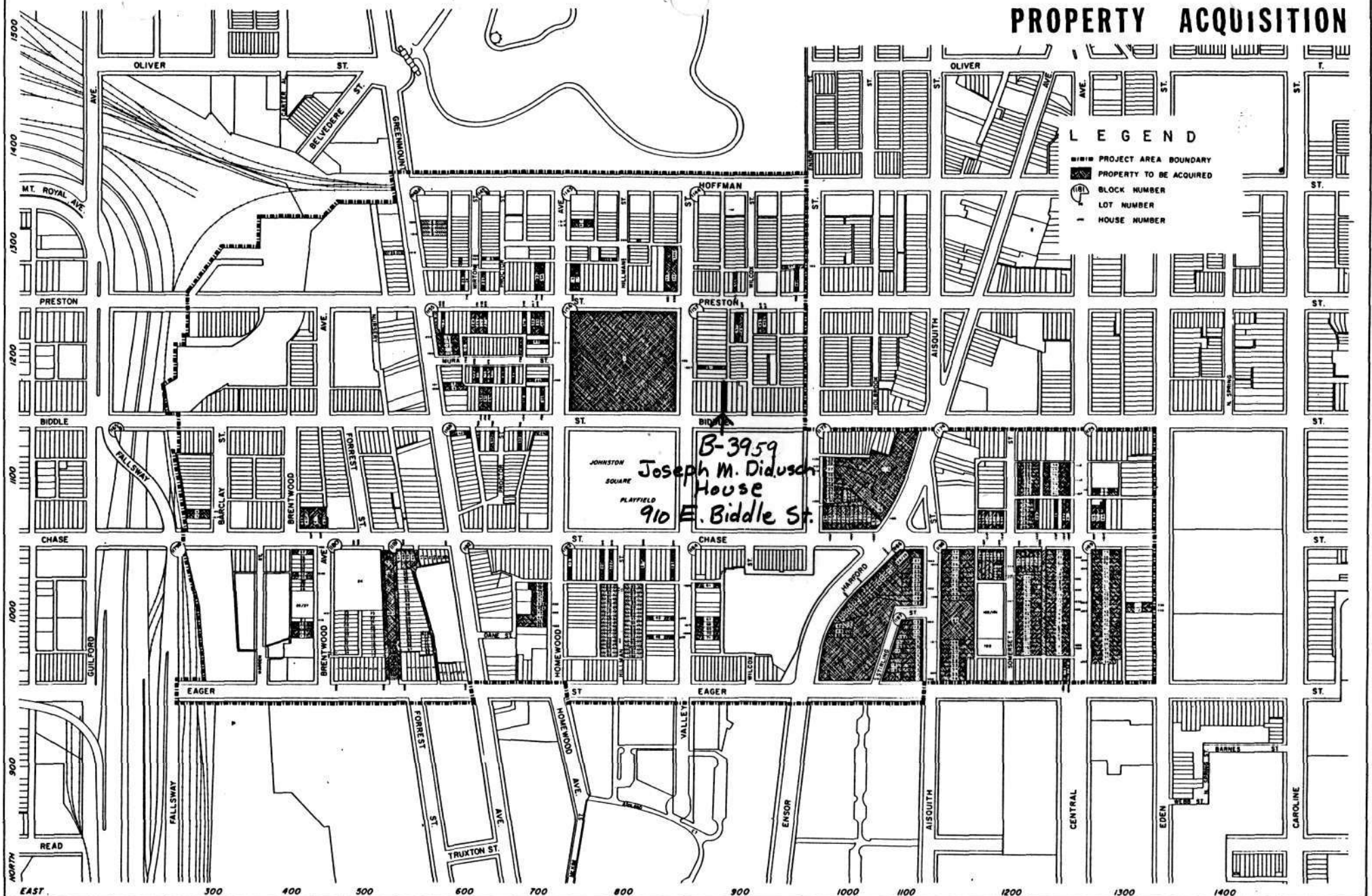
SOURCES: Sun, 4-25-48; City Directories

SURVEYOR AND DATE: Janet Davis (documentary research by Bill Steelman), April 1987

PROPERTY ACQUISITION

LEGEND

- PROJECT AREA BOUNDARY
- PROPERTY TO BE ACQUIRED
- 101 BLOCK NUMBER
- 102 LOT NUMBER
- 103 HOUSE NUMBER



JOHNSTON SQUARE

PLANNING DIVISION



DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT



BALTIMORE, MARYLAND

PROPERTY ACQUISITION

DATE 2/18/77
DRAWN BY B.A.R.

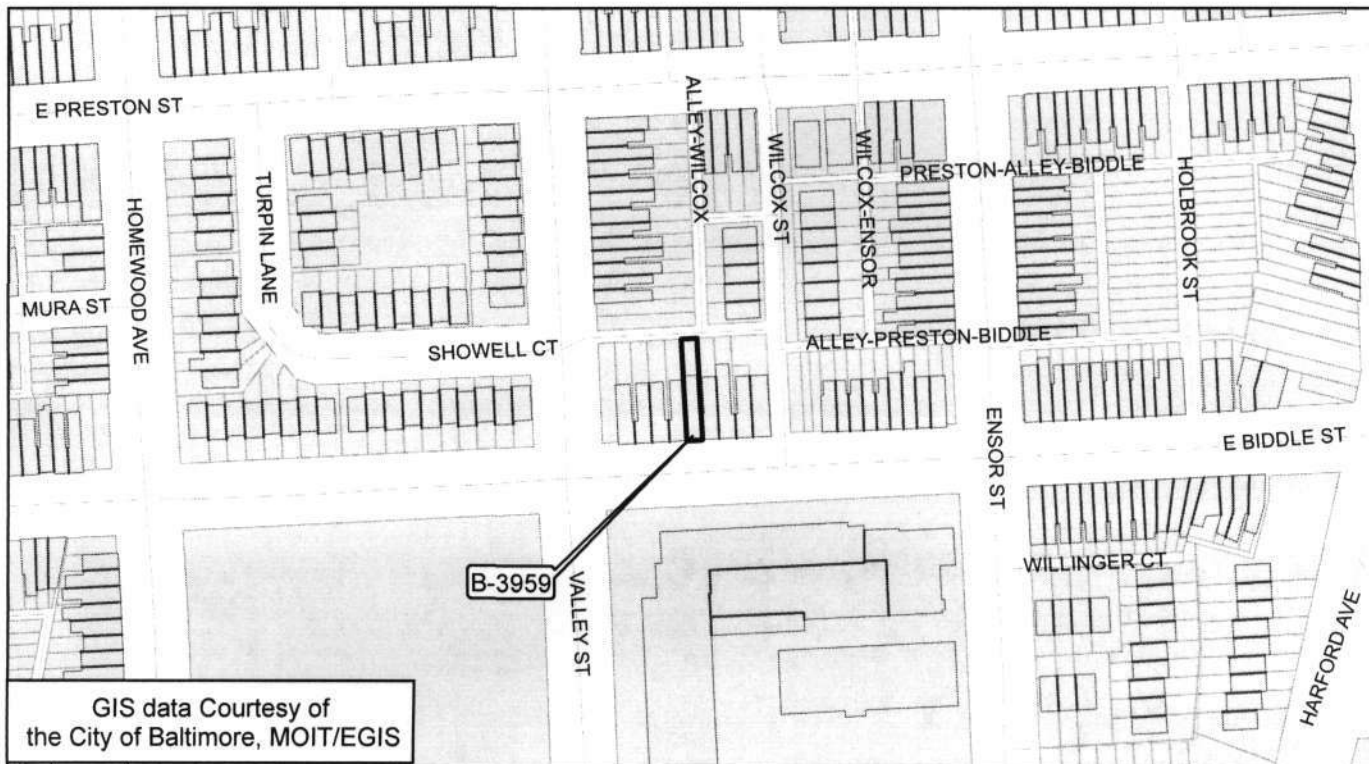
APPROVED:

REVISION
1/15/78
4/15/79
12/15/80
7/15/81
1/17/82

2

EXHIBIT

B-3959
Joseph M. Didusch House
910 E. Biddle Street
Block 1157, Lot 006
Baltimore City
Baltimore East Quad.





Joseph M. Didusch House
910 E. Biddle St.
Baltimore (City), Maryland

B-3959

Photo: Janet L. Davis

Date: June 1986

Neg. loc.: Maryland Historical Trust

South elevation

1/3



Joseph M. Didusch House
910 E. Biddle St.
Baltimore (City), Maryland
Photo: Janet L. Davis
Date: June 1986

B-3959

Neg. loc.: Maryland Historical Trust
South elevation-2nd story-sandstone panel

2/3



Joseph M. Didusch House
910 E. Biddle St.
Baltimore (City), Maryland
Photo: Janet L. Davis

B-3959

Date: June 1986

Neg. loc.: Maryland Historical Trust
South elevation-3rd story-sandstone panel
3/3